

# AHAMADA SMIS trio acoustic

SOUND TEKNIKS

10/2013

**TO BE PROVIDED BY PROMOTER**  
**SOLID & SERIOUS STAGE (minimum 6m x 4m)**  
**EFFECTIVE & SERIOUS ELECTRIC POWER**

## F.O.H.

**CONSOLE** **SERIOUS ANALOG & PRO**  
4 BDS EQ, VARI. LCF, PHASE INVERT, GROUPS & INSERTS

**OUT BOARD** 1 X COMP (DBX 160)  
1 X LEXICON UNIT

**SYSTEM** SERIOUS QUALITY > 2x1Kw + SUBS  
SERIOUS 31 BDS EQ (KT360, BSS960)  
SERIOUS STEREO COMP (AVALON 747...)

## MONITOR

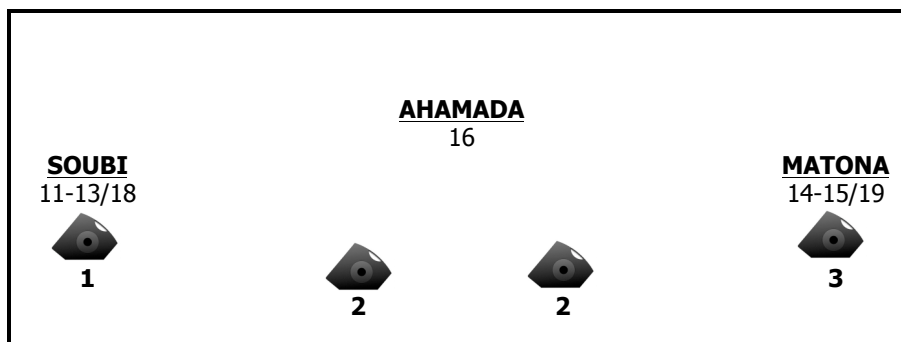
3 MIX + SERIOUS EQ & AMP  
4 SERIOUS IDENTIC MONITORS (112XT L.ACOUSTIC...)

## PATCH

IN	INSTRUMENTS	MICROS
1	NGOMA	SENN 604
2	NGOMA	SENN 604
3	GAMBOUSI	SM 57
4	DZENZE	DI BOX
5	OULD	SM 81
6	VIOLON	SM 81
7	VOX SOUBI	BETA 58
8	VOX MATONA	BETA 58
9	VOX AHAMADA	BETA 87A HF

## BACKLINE

3 X CHAIRS  
4 X GUITAR STANDS  
1 X 2 PAIRS/10m MICROPHONE CABLE



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