

Ahamada Smis « Origins »

Technical Rider – large stage (+100 persons)

6 musicians

Backline & accessories :

Please provide :

- 1 large dark carpet (for drum)
- 3 nice chairs without armrest
- 2 acoustic guitar stands (for oud and gambussi)
- 1 strong drummer seat

Instrument backline

- 1 drum kit, with pedal
- 1 bass amp

Catering : Water bottles (small - 12 minimum)

Contact :

Ahamada Smis +33 (0)6 62 48 69 46 colomberecords@gmail.com

Ahamada Smis « Origines » Patch

N°	Instruments	Micro / DI	Insert	FX	Stand
1	KICK	BETA 52 (Shure)	Comp/Ga te		Small
2	SNARE	SM 57	Comp/Ga te	(Reverb 1)	Small
3	HI HAT	C 451 (AKG)			Standard
4	TOM 1	BETA 98 (Shure)			
5	TOM 2	BETA 98 (Shure)			
6	OVER Left	C 414 (AKG)			Standard
7	OVER Right	C 414 (AKG)			Standard
8	NGOMA (percu)	BETA 98	Comp	(Reverb 1)	
9	NGOMA (percu)	BETA 98	Comp	(Reverb 1)	
10	BASS	DI	Comp		
11	BASS	421 AKG	Comp		Standard
12	GAMBOUSI	AKG 535			Small
13	DZENZÉ	DI			
14	OUD	AKG 411/535			Small
15	VIOLON	DPA 4099/ AKG 535		(Reverb 1)	Standard
16	LEAD Singer	1SM 58 HF	Comp	(Reverb 1)	
17	BACKUP singer	SM 58		(Reverb 1)	Standard
18	SINGER Oud	SM 58		(Reverb 1)	Standard
19	SINGER Dzenzé	SM 58		(Reverb 1)	Standard
23	CD L	LINE			
24	CD R	LINE			
		+ Order mic front desk			

Monitors :

Please provide 7 wedge on 6 chanel (for smallest stage 6 on 5 channels)

Notes on FX

Reverb 1= Warm medium hall- dose subtle on voices and very little for percussions